Advanced Ensemble

Directed By: Mike Meade

Accompanist: TBD

Advanced Ensemble

Tuition:

\$170.00 per student. ($\frac{1}{2}$ paid at registration, $\frac{1}{2}$ paid first day of classes in August) Accompanist tuition: \$50 ($\frac{1}{2}$ paid at registration, $\frac{1}{2}$ paid first day of classes in August), paid to accompanist

Credit: 1/4-1/2 credit per year

Prerequisites: Students with a desire to join Advanced Ensemble do not have to have prior experience in vocal ensembles but must have a vocal audition with the director.

Auditions: Auditions for all students will be held in the sanctuary between 12:00 & 12:30 on Friday, March 19th and Friday, March 26th. Auditions will last around 5 minutes per student. Students desiring to audition should all plan to meet in the auditorium by 12:00 (on the 19th or the 26th) for our director to go over brief instructions before the auditions begin. If necessary, additional auditions times may be made available to some students, but you must contact our director directly to make arrangements.

Advanced Ensemble Teacher Info:

Mike Meade

Cell: 434-404-0181

Email: meade.mike@hotmail.com

Description: Ensemble is a smaller, auditioned vocal class made up of 9th-12th grade students. Although ensemble is a performance-based class with auditions being held each year, our primary focus will always be this: to bring glory to God through our striving for excellence in vocal singing. Ensemble is a year-long class. A rehearsal schedule will be included in the syllabus. Concerts function as the student's final exam; therefore, students are expected to attend the Christmas and Spring Concerts. There will be a required concert attire for our Christmas and Spring concerts. Required concert attire is listed below.

Attendance: Students are expected to attend every ensemble class (unless illness or family emergency prevents attendance). Multiple absences may require possible practice outside of regular class hours.

Performances: Students are required to participate in the CEEC Christmas Concert (December) and the CEEC Spring Concert (April). Additional performances may count toward service hours.

Rehearsal: So long as our weekly scheduled in-class rehearsals are adequate for vocal memorization, home rehearsal may be encouraged (but will not be required). A rehearsal schedule, including mandatory rehearsals, will be included in the syllabus.

Advanced Ensemble Events:

Christmas Concert - please save Monday, December 6th and Tuesday, December 7th as possible concert dates. The dress rehearsal will be at 5:45, and the concert begins at 7:00 pm -- mandatory attendance, counts as the semester final exam.

Spring Concert - please save Tuesday, April 19th and Tuesday, April 26th as possible concert dates. The dress rehearsal will be at 5:45, and the concert begins at 7:00 pm -- mandatory attendance, counts as the semester final exam.

Advanced Ensemble Concert Attire Cost and purchasing details will be made available on the first day of class in August.

Ladies: Floor length, black formal dress purchased from Southeastern Performance Apparel. Black dress shoes, preferably close-toed. Hair should be worn so the face is not hidden.

Men: Black dress pants, white long-sleeved shirts, black socks, and black dress shoes. Concert Choir men will have cumberbunds and bow ties. Hair should be worn so the face is not hidden.