Intermediate Composition and Literature

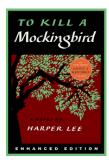
Teacher: Angie Sayre

Tuition: \$160/year (1/2 due at registration; other 1/2 due first day of class)

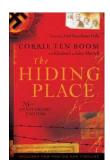
Course Description: The goal of this course is for students to gain a more sophisticated appreciation of literature and to discern whether an author's worldview conforms to a Biblical worldview. Students will annotate short stories and novels, analyzing literary elements such as characterization, plot, theme, setting, structure, and conflict. In addition to writing MLA-formatted literary responses and essays, composing a poetry portfolio, and building a lexicon, students will participate in a Socratic seminar, a mock trial, and readers' theater.

Requirements and Expectations: This class is suitable for 10th through 12th-grade students who have completed a basic composition course and are competent in writing coherent, grammatically-correct essays. Students must be able to type their own assignments and must have reliable access to the internet and a printer. Students can expect to spend at least four hours per week outside of class to complete assignments.

Textbooks:



To Kill a Mockingbird Author: Harper Lee ISBN: 978-0060935467 Published: 2002



The Hiding Place Author: Ten Boom ISBN: 978-0800794057 Published: 2006

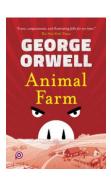


Hamlet
Author: Shakespeare
Publisher: SparkNotes
ISBN: 1-58663-

No Fear Shakespeare:

844-0

Published: 2003



Animal Farm
Author: Orwell
ISBN: 9789354993381
Published: 2022
On Amazon,
search: Animal
Farm George
Orwell paperback.



Windows to the World: An Introduction to Literary Analysis

[Student Book Only] \$29.00

Author: Lesha Myers Code: WTW-S

ISBN: 978-0-9801005-1-8

Notes: These are consumable texts. I will require students to write in their books, so please do not expect your student to pass these on to other students. If you obtain used copies, make sure the pages are free from marking and writing. Students may re-use *their personal copy* of WTW-S.

**There are some adult situations and occasional language in these books. If you have concerns, I recommend the book reviews at pluggedin.com by Focus on the Family when considering whether this class is appropriate for your student.

Credit: This class will satisfy both the composition and literature requirement for one high school English credit.