

Music History

Teacher: Carolyn Christiansen

\$150 tuition (1/2 due at registration, ½ due first day of classes in August)

1 Credit (fine arts or elective)

Grade Level: 9-12

Average weekly homework: 3 hours (textbook reading, online quiz, listening)

TEXTBOOK

[“Understanding Music”](#) is a FREE, online, college textbook.

I suggest you download it onto your computer, so there are no excuses about not having internet to read the text. There are some parts of the book that we will skip because we won't have time to cover it all. In chapters 7-8, we will only be highlighting a few composers, so we have time to spend on sacred music and hymnology.

There will be a weekly, online quiz and listening assignments.

MUSIC PROJECT

Students will be creating a slideshow timeline of music as a year-long project that they will turn in at the end of the year as the final exam. There will be checkpoints for the slideshow mid-terms and at the end of the first semester for grades. Therefore, each student will need access to PowerPoint, Google slides, or another slideshow software (there are lots of free ones online).

CLASS FORMAT

Each week, we will discuss some aspect of music and how the history of the time and country of origin helped shape a composer's music. We will highlight music that magnifies God and evaluate music with that criteria in mind. By the end of the year, my hope is that students will appreciate a wider range of music and be able to evaluate new music from a Biblical perspective (lyrics and musicality).

“Let everything that has breath praise the LORD!”

