

Advanced Composition and Literature

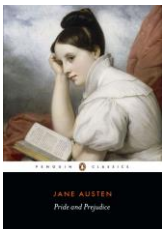
Teacher: Angie Sayre

Tuition: \$160/year (\$80 due at registration; \$80 due on the first day of classes)

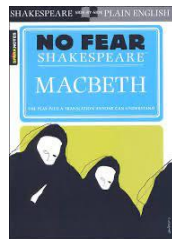
Course Description: This class is designed to prepare students for the type of writing assignments they will encounter in college. The goal of instruction is for students to learn how to communicate their ideas effectively as they develop both critical thinking skills and the ability to recognize and formulate persuasive, well-reasoned arguments. After an initial tutorial on writing personal statements for college applications, students will learn how to write summary/response, rhetorical analysis, argumentative, and personal narrative essays as well as a research paper in MLA format. I will use an online grading system so that parents can monitor their student's progress.

Requirements and Expectations: Advanced Composition is open to juniors and seniors who have taken Basic Comp and Lit Analysis. Students are expected to have mastered the skill of writing coherent, grammatically-correct essays that support a well-defined thesis statement. Basic composition alone is not adequate preparation for this class. Students also need experience with literature analysis to further hone their analytical and organizational skills before taking this class. Keyboarding proficiency is required. Students must have reliable access to the internet and a printer. Students can expect to spend at least four hours per week outside of class to complete assignments.

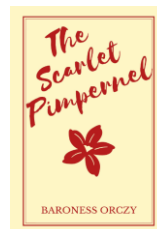
Textbooks:



Pride and Prejudice
Author: Jane Austen
ISBN: 978-0141439518
Published: 2002



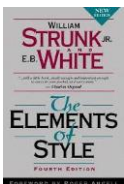
No Fear Shakespeare: Macbeth
Publisher: SparkNotes
ISBN: 978-1-58663-846-7
Published: 2003



*The Scarlet Pimpernel**
Author: Baroness Orczy
ISBN: 979-8741280584
Published: 2021



*Fahrenheit 451**
Author: Bradbury
ISBN: 978-1451673319
Published: 2012



The Elements of Style, 4th Ed.
Authors: Strunk and White
ISBN: 978-0205-309023
Published: 1999

Notes: These are consumable texts. I will require students to write in their books, so please do not expect your student to pass these on to other students. If you obtain used copies, make sure the pages are free from marking and writing. *Please wait to purchase the two books with an asterisk.

Disclaimer: Some texts may contain violence, adult situations, or profanity. The goal is always to point to goodness, truth, and beauty within the story, never to glorify unsavory portions. If you have concerns, you may want to preview the book ahead of time, or feel free to reach out to me.

Credit: This class will satisfy both the composition and literature requirement for one high school English credit.